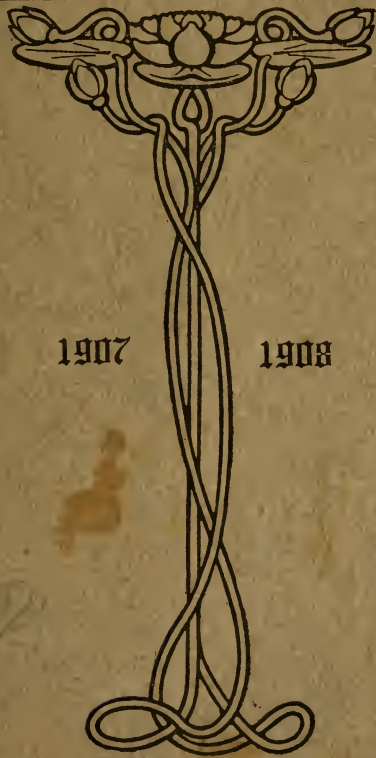
Athens
Female College



1907 1908

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ATHENS COLLEGE

Sixty-fifth Session

OF

Athens Female College

ATHENS, ALABAMA

For the School Year 1906-07

AND

Announcement

FOR THE SCHOOL YEAR 1907-08

Mary N. Moore, President

"Except the Lord build the house they labor in vain who build."—Ps. 127:1

OWNED AND CONTROLLED BY

The North Alabama Conference

Methodist Episcopal Church, South

"I place it among the highest qualifications of the teacher that he should have just views of education. I consider it all important that he should have a well-defined object at which to aim, whenever he meets a young mind in the transition state. He should have an ideal of a well-educated human soul teaching a healthy, well-developed human body; an ideal which he at once and systematically labors to reach, as does the sculptor when he commences his work upon the quarried marble."—*Page.*

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1907 CALENDAR 1907

	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
Jan.	--	--	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	--	--
Feb.	--	--	--	--	--	1	2
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	17	18	19	20	21	22	23
	24	25	26	27	28	--	--
Mar.	--	--	--	--	--	1	2
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Aug.	--	--	--	--	1	2	3
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	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
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Sept.	1	2	3	4	5	6	7
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1908 CALENDAR 1908

	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
Jan.	--	--	--	1	2	3	4
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Mar.	1	2	3	4	5	6	7
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Apr.	--	--	--	1	2	3	4
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June	--	1	2	3	4	5	6
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July	--	--	--	1	2	3	4
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	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	--
Aug.	--	--	--	--	--	--	1
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	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	--	--	--	--	--
Sept.	--	--	1	2	3	4	5
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Oct.	--	--	--	--	1	2	3
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Nov.	1	2	3	4	5	6	7
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Dec.	--	--	1	2	3	4	5
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	20	21	22	23	24	25	26
	27	28	29	30	31	--	--

Calendar 1907-1908

Matriculation Day.....Tuesday, September 17, 1907
Examination of New Students .....
.....Tuesday, September 17, and Wednesday, September 18
Classes meet.....Thursday, September 19
Special Sermon.....Sunday, September 22
Literary Societies meet.....Thursday, September 26
Y. W. C. A. Reception to New Students.....Friday, September 27
Fall Woodland Outing.....October 26
Thanksgiving.....Thursday, November 29
Quarterly Examinations begin.....Wednesday, November 20
Students' Recital.....**Friday, December 13**
Holidays begin.....Friday noon, December 20
Holidays close.....**Sunday, December 29**
Second Semester begins.....Wednesday, January 22, 1908
Second Quarterly Examinations.....Wednesday, January 22, 1908
Washington's Birthday.....February 22
Class Day.....March 8
Students' Spring Recital.....March 14
Annual Spring Outing.....April 24
Third Quarterly Examinations.....March 25
Commencement Sunday.....May 24

Board of Trustees

Hon. W. T. Sanders, Athens.....*President*
Rev. George W. Read, D.D., Tuscumbia.....*Vice-President*
Mr. A. M. Lewis, Athens.....*Secretary.*
Mr. R. H. Richardson, Athens.....*Treasurer*
Mr. T. M. Hobbs.....Athens
Rev. J. C. Persinger.....Avondale
Rev. T. W. Ragan.....Madison
Rev. E. M. Glenn.....LaFayette
Hon. H. B. Malone.....Athens
Rev. F. W. Brandon.....Birmingham
Rev. I. B. Sargent.....Camp Hill
Rev. J. S. Robertson.....Tuskaloosa
Mr. Belton Gilreath.....Birmingham
Mr. J. D. Lanier.....Birmingham
*Rev. George E. Boyd, Decatur...*Presiding Elder Decatur District*
*Rev. Jno. R. Turner.....Athens, *Pastor*

Executive Committee

W. T. Sanders. H. B. Malone.
R. H. Richardson.

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*Trustees *ex officio.*

Faculty

MARY NORMAN MOORE,
PRESIDENT.

ROSA LEA JACKSON,
DEAN.

ROWENA SANDERS,
PRESIDING TEACHER.

MARY E. PITTMAN, A.B., A.M.
(University of Alabama.)
Greek and Latin.

GEORGIA HOWARD, A.B.,
(University of Alabama.)
Science.

ROSA LEA JACKSON, A.B.,
(Western College, Oxford, Ohio.)
Mathematics.

FANNY LERMAN,
(Li. of Instruction, 1893-1895, Peabody Normal; Harvard College; Special Certificate, University of Berlin, Berlin, Germany.)
French, German, English.

ANNIE C. M'COY, A.B.,
(Birmingham Seminary.)
English Assistant.

MARY NORMAN MOORE,
History, Philosophy.

LUCIA D. BARCLIFT,
(Athens Female College.)
Science Assistant.

REV. J. R. TURNER, A.B.,
Bible.

DOROTHY MORRIS,
Librarian.

FLORENCE BROWN,
Registrar.

Music

JEAN BAPTISTE GRASSE, F. R. S.,
(Conservatory of Munich, Munich, Germany.)
Director.

MRS. FLORENCE LORD,
(College of Music, Cincinnati, Ohio; Winner of Springer Medal.)
Theory, Piano, Pipe Organ.

BENNIE ATKINS,
(Conservatory of Music, Cincinnati, Ohio.)
Violin.

LUCY J. SHANNON,
(Special Student J. Harry Wheeler, New York City.)
Voice.

LUCIA BARCLIFT,
(Athens Female College; New England Conservatory, Boston.)
Piano.

SALLIE CRUTCHER MASTIN,
Superintendent of Practice.

Art and Expression

KATHERINE GWIN LEISER,
(Marion Seminary; New York Art Students' League; Chase School of Art, New York)
Art.

ANNE PURYEAR WRIGHT,
(Curry School of Expression, Boston, Mass.)
Expression and Physical Director.

Home Department

MRS. W. S. MURRAH,
Matron and Housekeeper.

LUCY THOMAS,
(Graduate Nurse.)
Superintendent of Infirmary.

DR. WM. J. HAGEN,
Physician.

Faculty Committees

On Classification—Professor Jackson, Chairman; Professors Howard and Perry.

On Literary Societies—Professor Lerman, Chairman; Professors Leiser and Wright.

On Amusements—Professor Sanders, Chairman; Professors Jackson and Leiser.

On Library—Professor Howard, Chairman; Misses McCoy and Brown.

History of the College

"Remove not the ancient landmark which thy fathers have set." PROV. 22: 28.

Athens Female College was projected in October, 1842, at a session of the Tennessee Annual Conference, held in Athens. In 1843 the Legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference. The character and dignity of the undertaking may be estimated by the Board of Trustees named in the act of incorporation, viz.: A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Bucher, Frederick G. Ferguson, Daniel Coleman, Ira E. Hobbs, Benjamin W. Maclin, Thomas Bass, James F. Sowell, Thomas Stith Malone, James C. Malone, William Richardson, George S. Houston, Richard W. Vassar, Jonathan McDonald, James Craig.

The lofty aims of the institution were further shown in the election of the learned and sweet-spirited Rev. R. H. Rivers, D. D., as its first President.

In 1870 the North Alabama Conference was organized, and Athens, with all the northern part of the State of Alabama, came into the confines of that Conference, and there was transferred to the North Alabama Conference all church property in that territory formerly held by the Tennessee Conference. Thus did the institute become the property of the North Alabama Conference.

In 1872 the charter was amended, changing the name to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. In

1907 the charter was again amended and the name corrected to Athens College.

The main building was erected in 1843 and has received three substantial additions.

Athens Female College has been a church institution from the day of its inception. It is to-day the only institution for the education of young women owned or controlled by the North Alabama Conference.

The College has had an honorable history, and is enshrined in the hearts of thousands of our people. The present is propitious; the future is therefore promising. There is scarcely a district in the Conference in which there are not parsonage homes presided over by Athens College women. Our ministers owe a debt of gratitude to the College.

With our beautiful campus and grove land in the heart of this thriving and cultured little town, with our handsome old building with its modern conveniences and splendid health record, with the assurance of the hearty support of the brethren, the endorsement of the entire Conference, and an unswerving faith in the guidance of our Heavenly Father, how can we doubt the destiny of Athens Female College? In the words of the Psalmist, "Unto thee, O God, do we give thanks, unto thee do we give thanks."

Building and Grounds

The entire structure is of brick. The main building is of beautiful Ionic design, three stories high. Three additions to the main building have been made. In these are chapel on first floor, with sleeping rooms on second and third floors.

The dining-room is spacious. The chapel is 50x80 feet. Sleeping rooms are well heated, ventilated and lighted by

electricity. The entire building is heated by steam, large gymnasium is being opened up, and the dormitories will accommodate about 100. The College is connected with the city waterworks in compliance with the most approved method.

The College grounds comprise some ten acres, with well appointed, majestic and beautiful groves of oak, poplar and maple. The College is easily accessible to depot, church and business part of city, yet the quiet retirement and seclusion of the premises are as perfect as though miles in the country.

The grounds are excellently adapted to out-of-door exercise, to croquet, tennis, ball, etc., and are attractive generally for recreation and rest.

Valuable Addition

A commodious addition to the College will be made during the summer, which will cost when furnished about twelve thousand dollars. It will be of brick and will contain additional dormitories, bath and toilet rooms, music and art studios. It is the generous gift of the Athens citizens to North Alabama Methodism. The above addition when complete and furnished, with additions and improvements made in 1904-5-6, will represent an expenditure of $30,000.00.

Location

Athens, the county seat of Limestone County, has about 2,500 population, is situated on the main line of the Louisville & Nashville Railroad, and is the second highest point on that line between Cincinnati and the Gulf.

The town has an excellent water and electric light plant, Bell telephone exchange, with a wide country connection,

is on the line of the long distance telephone from New York to New Orleans, and enjoys first-class railroad, telegraph, mail and express facilities.

Athens is one of the oldest towns in Alabama, has long been noted for the culture and refinement of its society, and has contributed to the State its full quota of distinguished men and elegant women. It is an ideal place for a seat of learning.

Important improvements have been made in the commodious and handsome school edifice, rendering the college a delightful and attractive home for the student.

Report to the Secretary of Education of the M. E. Church, South, on Athens Female College, Athens, Ala.

From the *Christian Advocate* (Nashville), November, 1906:

The Secretary of the Board of Education has requested us to write something for the columns of the *Advocate* concerning our work here at Athens, and it is with a heart full of joyous thanksgiving that we take up our pen.

Three years ago, on September 28, we began the sixty-first school year of this institution, but the first of our administration. We opened with an enrollment of less than forty boarding students and about sixty day students, reaching during the year a total enrollment of one hundred and twenty-three.

The following statistics will show our growth and advancement far better than a more lengthy account: Enrollment September, 1904, to May, 1905: Boarding students, 48; day, 75; total, 123. Enrollment September, 1905, to May, 1906: Boarding students, 85; day, 79; total, 164. Enrollment September, 1906, to November, 1906: Boarding students, 112; day, 82; total, 194. Total income: 1904-05, $7,584.45; 1905-06, $12,844.30; 1906-07 (approximately), $18,000. Moneys expended in improvements from income of college and donations, independent of Conference appropriations: 1904-05, $1,073.65; 1905-06, $3,150; June, 1906, to November, 1906 (pianos, school furniture and laboratory equipment), $3,000. Total, independent of Conference assessments, $7,223.65. Conference appropriations, $10,750.

Total expended in improvements in last two and one-half years, $17,973.65.

Notwithstanding the fact that our dormitory capacity was doubled one year ago, we have been compelled to turn away quite a number of promising students, and without especial effort could have enrolled this year 50 per cent more students in the boarding department had we been able to accommodate them.

We have plans on foot for an Alumnae Hall, and have made arrangements for a cottage dormitory that can be made ready for occupancy by next fall.

Removed as we are beyond the malarial belt, with the great mineral district just three hours' ride away, with a fertile, progressive, agricultural region adjacent, a student body really awakened to the true meaning of woman's higher education, and God's wonderful goodness all about us, we would that we might sing a new psalm of praise and thanksgiving.

We do not know what His future plans for this institution may be, and we are not trying to make them for Him, but await His own way of revealing them to us.

Our hopes are high, and we are praying and working that the girls of the old Athens Female College may be as intellectual as their New England sisters, as perfect physical specimens as their British cousins, as courageous and tender as their own Southern mothers, and as deeply pious, as strong in their zeal as the Christian women who for the last fifty years have been making a new history for China, Japan and the dark places of earth—a hope worthy the prayers of our entire Church.

MARY N. MOORE, *President.*

Standard of Scholarship

While the administration has earnestly labored to improve the equipment of the College and to increase its facilities, yet we realize that the real merit of the institution must rest upon the scholarship of its students, their physical, intellectual and spiritual growth. It is, therefore, the earnest endeavor of the President and her associates to inspire the students with a thirst for learning, a sincere desire for a broad culture, lofty aspirations, and genuine scholarly attainments. We have a feeling almost of affection for that old English word "gentlewoman," and we would prefer that the girls who go from under our roof would in every way merit that title than that they should belong to titled royalty.

A standard of 100 represents the perfect mark in all branches, and from that mark the student is graded down to zero. An average of seventy-five is required for promotion, while a general average of ninety or above entitles to a place on the Honor Roll, provided the student's deportment does not fall below one hundred.

A gold medal is offered in each of the four collegiate classes for the highest general average in scholarship and deportment.

Public reports are issued monthly, giving a detailed statement of the standing of each student in each study; also the deportment of the student, both in Home and School Departments. Printed reports are mailed every quarter to parents and guardians, and they are requested to read these carefully. A deep interest on the part of parents and guardians in the progress of students is encouragement both to the student and to the teacher.

Deportment

Students are graded on a scale of 100 as to their deportment. One demerit is one point off from that scale. A student who receives as many as six demerits in one month will incur private reproof from the President; twelve demerits in one month renders the student subject to public reproof, and twenty-five in one quarter to dismissal from the College.

Admission

All correspondence in reference to admission should be addressed to the President or Dean.

Applicants for admission to the College should be at least fifteen years of age.

Testimonials of good character from responsible parties are required. Certificates of honorable dismission from the last school attended must be presented.

Application blanks will be furnished when requested.

Entrance Subjects for Admission for A.B. Course

Required	Elective
English	Greek
Latin	Greek and Roman History
*Algebra through Quadratics	American History
**One Modern Language or Greek	English History
	Physiology
	Botany
	Physics

*Or Algebra to Quadratics and three books of Plane Geometry.

**The first year of French, German or Greek, when offered for entrance, may be taken in College, but will not be counted toward the degree.

One of the above must be chosen.

Requirements for Scientific Course do not necessitate Latin.

Conditions

A condition indicates that certain work remains to be completed before the student can receive credit for a particular course. Ordinarily it will require a year to remove the condition. When a condition is imposed the student is furnished with a written statement of the amount of work to be done and the time allowed for its accomplishment. A degree student is allowed only two conditions. It is expected that she will take one of the subjects in which she is conditioned the first session of her attendance. The other condition must be removed within the time prescribed. When a degree student has only one condition it must be removed by the beginning of the following session.

Description of Entrance Subjects

Students without certificates from accredited schools will be examined on the following subjects for admission to the classical course:

1. *English:* The applicant must show by examination and by a short composition on some familiar theme, (1) satisfactory proficiency in idiomatic English, free from gross errors of spelling and grammar; (2) a knowledge of the general principles of grammar and rhetoric; (3) evidence of having read a course of literature equivalent to the following: Addison's Sir Roger de Coverley Papers; Goldsmith's Vicar of Wakefield; Lowell's The Vision of Sir Launfal; Scott's Ivanhoe; Tennyson's The Princess; Coleridge's The Ancient Mariner; Shakespeare's Merchant of Venice, Julius Cæsar; George Eliot's Silas Marner; Carlyle's Essay on Burns; Macaulay's Essay on Addison; Milton's L'Allegro, Il Penseroso, Comus.

2. *Latin:* Beginner's Book, including a knowledge of quantities of vowels; time required, five recitations per week throughout the year.

3. Cæsar, three books; Cicero, three orations; the writing of Latin one hour weekly throughout the year.

4. *Greek:* White's First Greek Book, or its equivalent, must be thoroughly mastered; time required, five periods weekly.

5. *Mathematics:* *a.* Arithmetic completed.
   b. Algebra, the fundamentals of, including factoring, greatest common divisor, least common multiple and simple equations; time required, four or five recitations per week throughout the year.
   c. Algebra, graphs of simple equations. inequalities, involution, evolution, theory of exponents, radicals and quadratic equations.
   d. Geometry, three books, including original work.

6. *History:* History of the United States and General History.

7. *French:* Some elementary grammar must be completed. Chardenal's "First French Course" may serve as a basis. Thorough drill in the forms of the regular verbs and the common irregular ones and familiarity with the inflections of nouns and adjectives and the use of the pronouns are demanded. With the grammar and composition, about two hundred pages of easy prose reading should be given.

8. *German:* Some elementary grammar must be completed. Becker's Elements of German may serve as a basis. Emphasis must be given to the declension of nouns, adjectives and articles, and the conjugation of the weak and more usual strong verbs. The elements of syntax should be learned, especially the order of words. Careful attention to the translation of simple English sentences into German is necessary, and the reading of about a hundred pages of simple prose.

9. *History:* Any one of the following:
   a. Greek and Roman.
   b. American.
   c. English.

   Examination will be based upon some modern text-book, suited to third year of High School work.

10. *Physiology:* One year of five periods per week will be required to complete the entrance work in this subject.

   A good text-book suited to the second year of the High School must be completed. Blaisdells' Practical Physiology will be acceptable.

   Botany: One year of five periods per week will be required to complete the entrance work in Botany.

   The year's work in this subject should furnish the student with general knowledge of the nature and morphology of seeds; of the structure of the various parts of the plant and their functions; of the classification of the leading members of the more important plant families. She should be able to use a manual for the identification of any of the simple flowering plants.

11. *Physics:* One year of five periods per week will be required to complete the entrance in this subject.

12. Such a text-book as Wentworth and Hill may be used, and the thorough study of four subjects, as Mechanics, Heat, Light, Electricity, is preferred to a rapid survey of the whole book.

Degrees and Certificates

The degrees of Bachelor of Arts, Bachelor of Science and a Certificate of Graduation are offered to those who complete the following work:

Classical Course

A. B.

Freshman Class.

FALL TERM.		SPRING TERM.	
English I	3 hours	English I	3 hours
*Greek I	3 hours	*Greek I	3 hours
History I	3 hours	History I	3 hours
*Latin I	3 hours	*Latin I	3 hours
Mathematics I	3 hours	Mathematics I	4 hours
Bible I	1 hour	Bible I	1 hour
	17 hours		17 hours

Sophomore Class.

FALL TERM.		SPRING TERM.	
English II	4 hours	English II	4 hours
Greek II	3 hours	Greek II	3 hours
History II	3 hours	History II	3 hours
Latin II	3 hours	Latin II	3 hours
Mathematics I	4 hours	Mathematics II	3 hours
Bible II	1 hour	Bible II	1 hour
	17 hours		17 hours

Junior Class.

FALL TERM.		SPRING TERM.	
Chemistry I	3 hours	Chemistry I	3 hours
Economics	3 hours	Logic	3 hours
Physics	3 hours	Physics	3 hours
Bible III	1 hour	Bible III	1 hour
Electives	7 hours	Electives	7 hours
	17 hours		17 hours

NOTE—The figures indicate the number of hours each class recites per week; the Roman characters refer to the courses as described under the different schools.

*German I may be elected instead of Greek.

Senior Class.

FALL TERM.		SPRING TERM.	
Psychology	3 hours	Ethics	3 hours
Bible IV	1 hour	Bible IV	1 hour
Electives	13 hours	Electives	13 hours
	17 hours		17 hours

Scientific Course

B. S.

Freshman Class.

FALL TERM.		SPRING TERM.	
Physical Geography	3 hours	Botany	3 hours
English I	3 hours	English I	3 hours
French I	3 hours	French I	3 hours
German I	3 hours	German I	3 hours
Mathematics I	4 hours	Mathematics I	4 hours
Bible I	1 hour	Bible I	1 hour
	17 hours		17 hours

Sophomore Class.

FALL TERM.		SPRING TERM.	
English II	4 hours	English II	4 hours
French II	3 hours	French II	3 hours
German II	3 hours	German II	3 hours
Mathematics II	3 hours	Mathematics II	3 hours
History II	3 hours	History II	3 hours
Bible II	1 hour	Bible II	1 hour
	17 hours		17 hours

Junior Class.

FALL TERM.		SPRING TERM.	
Chemistry I	3 hours	Chemistry I	3 hours
Mathematics III	3 hours	Mathematics III	3 hours
Physics I	3 hours	Physics	3 hours
Bible III	1 hour	Bible III	1 hour
Electives	7 hours	Electives	7 hours
	17 hours		17 hours

Senior Class.

FALL TERM.		SPRING TERM.	
Chemistry II	3 hours	Chemistry II	3 hours
Geology	3 hours	Astronomy I	3 hours
Bible IV	1 hour	Bible IV	1 hour
Electives	10 hours	Electives	10 hours
	17 hours		17 hours

English Certificate Course

A certificate of graduation will be awarded to students completing the following course:

Freshman Class.

FALL TERM.		SPRING TERM.	
English I	3 hours	English	3 hours
Mathematics I	4 hours	Mathematics	4 hours
History I	3 hours	History I	3 hours
Physical Georgraphy	3 hours	Botany	3 hours
Bible I	1 hour	Bible I	1 hour
*Electives	4 hours	*Electives	4 hours
	18 hours		18 hours

Sophomore Class.

FALL TERM.		SPRING TERM.	
English II	4 hours	English II	4 hours
Mathematics II	3 hours	Mathematics II	3 hours
History II	3 hours	History II	3 hours
Bible II	1 hour	Bible II	1 hour
*Electives	7 hours	*Electives	7 hours
	18 hours		18 hours

Junior Class.

FALL TERM.		SPRING TERM.	
English I	3 hours	English III	3 hours
Physics I	3 hours	Physics I	3 hours
Civics	3 hours	Logic	3 hours
Bible III	1 hour	Bible III	1 hour
*Electives	8 hours	*Electives	8 hours
	18 hours		18 hours

Senior Class.

FALL TERM.		SPRING TERM.	
English IV	3 hours	English IV	3 hours
Psychology	3 hours	Psychology	3 hours
History	3 hours	History	3 hours
Bible IV	1 hour	Bible IV	1 hour
*Electives	8 hours	*Electives	8 hours
	18 hours		18 hours

*Music, Art, Expression, French, German, History.

Department of English

English is not only, in its simple form, the basis of all other study, but, in its more complex phases, the necessary ground of all high literary accomplishments.

The course of study in English includes history of the English Language, Rhetoric and Composition, and the history of both American and English Literature. This course is designed to give the student a thorough knowledge of the principles of style, to cultivate in her true literary taste, and to acquaint her with the history of our literature and language. Careful attention is given to Composition throughout the four years.

The work is as follows:

I. *a.* RHETORIC AND COMPOSITION, with review of the principles of Grammar, two hours a week.
LITERATURE once a week; Irving and other American Prose writers are studied as models in connection with the course in Rhetoric; private reading.

b. RHETORIC AND COMPOSITION continued.
LITERATURE: The History of American Literature, with Class Study of Hawthorne, Longfellow and others, and one play of Shakespeare; private reading.

II. *a.* LITERATURE: The Drama of the Elizabethan Age. Several plays of Shakespeare and others are critically studied in class, and written reports are required on some studied privately.
The History of English Literature, with a careful study of the representative poets of each period.

b. AMERICAN LITERATURE: Studies in Lowell, Emerson, Webster, Whittier, Bryant, Poe, Lanier and others; private reading.

III. *a.* History of the English Language. Collateral reading.
MIDDLE AND EARLY ELIZABETHAN POETRY: Chaucer and Spenser.
History of English Literature.

IV. *a.* Criticism, with collateral study of selections from Bacon, DeQuincey, Macaulay, Carlyle, Ruskin.
b. Paradise Lost, Tennyson's Idylls of the King. Selections from Browning and others; private reading.

All exercises, after being read and criticised in class, are revised and returned to their authors.

Department of Greek

Admission requirements: The completion of some work equivalent to White's First Greek Book.

I. *a.* Xenophon's Anabasis. Three hours weekly for first half Freshman year.
b. Herodotus, two hours weekly second half Freshman year; Greek Prose Composition one hour weekly second half Freshman year.

II. *a.* Homer's Iliad two hours per week throughout Sophomore year; Versification.
b. Greek Grammar and Prose Composition, one hour weekly for entire year.

III. *a.* Greek New Testament, two hours weekly for entire year.
b. Greek Literature (in English), one hour weekly throughout year.

IV. *a.* Demosthenes, three hours a week throughout first half Senior year.
b. Aeschylus' Prometheus Bound, three hours a week throughout second half Senior year.

Department of Latin

Latin I. *a.* Virgil's Aeneid; Scansion. Two hours a week first half Freshman year.
b. Cicero de Senectute. Two hours a week second half Freshman year.
c. Latin Prose Composition and Latin Grammar. One hour a week throughout Freshman year.

Latin II. *a.* Horace's Odes, Satires and Epistles. Two hours a week throughout Sophomore year.
b. Latin Prose Composition. One hour per week throughout Sophomore year.

Latin III. *a.* Livy. Two hours a week throughout first half Junior year.
The writing of Latin one hour throughout first half Junior year.
b. Cicero de Amicetia, one hour weekly; selections from Ovid, two hours weekly throughout second half Junior year.

Latin IV. *a.* Tacitus. Two hours a week throughout year.
b. Advanced Latin Prose Composition, one hour throughout year.

Department of Mathematics

I. *a.* Algebra, beginning Simultaneous Equations involving Quadratics.
b. Geometry, Plane, beginning Book III.

II. *a.* Solid Geometry.
b. Trigonometry, Plane and Spherical.

III. *a.* Analytics.
b. Calculus, Differential, Osborne.

IV. Differential and Integral Calculus.

Department of German

I. *a.* ELEMENTARY COURSE.—This course is designed to give a good knowledge of the essential facts of the language. Abundant easy prose exercises are given, and drill in dictation and pronunciation. Poems and simple colloquial sentences are memorized.
Text-books—Becker's Elements of German; Stern's Geschichten vom Rhein.
Throughout year, three hours a week.

This course is offered for the benefit of those who do not present German upon entrance, but cannot be counted toward the degree unless taken as the third language.

II. *a.* Modern plays and short stories.
b. Schiller and lyric poetry.
Grammar and prose composition one hour weekly throughout the session.

III. *a.* Goethe, Lessing.
Prose composition one hour weekly throughout the first term.
b. Literature, Keller, Kuno, Francke; a modern novel or poem.
Prose composition one hour weekly throughout the second term.

IV. *a.* Study of History of German Literature, English. Two hours' conversation.
b. Writing German and Advanced Prose Composition one hour throughout the year.

Department of French

I. *a.* Elementary French, designed to give good knowledge of the essentials of the language.
Easy prose exercises.
Dictation drills.
Text: Chardenal. Not to be credited on degree unless taken as third language.

II. *a.* Nineteenth century plays and short stories.
b. Hugo and DeMussett.
Grammar and prose composition one hour weekly throughout the session.

III. a. Coreille, Racine, Moliere.
Francois' Advanced French Prose Composition one hour weekly throughout the first term.
b. Modern France and the Romantic School.
Conversation and reading one hour weekly throughout the second term.

IV. *a.* Study of History of French Literature (English), two hours.
b. Writing, Conversation, Advanced Prose Composition throughout the year, one hour.

Department of Science

I. *a. Botany.*
This is Elementary work, but it is the aim to make it scientific, and hence practical.
b. Physical Geography.
This subject is a most important one, being closely related to so many other sciences—Physics. Geology, etc. Some field work is done, that the student may learn at first hand something of land structure and its modification by the action of streams. It is the purpose to make this a very helpful introduction to many phenomena of earth, air and sky, as a foundation for later science work.

II. *Physics.*
Prerequisite—Sophomore Mathematics.
Two hours' recitation, three hours laboratory, per week.

III. *Chemistry.*
For Juniors.
Prerequisite—Physics, taken either before or at same time.
An attempt is made to give the pupils a scientific, though necessarily elementary, knowledge of the subject. The work done in laboratory, and record thereof kept, is counted in making up the grade.

IV. *For Seniors.*
In the second year in Chemistry, Qualitative Analysis, with a much deeper inquiry into the theory of analytical reactions, Electrolytic dissociation, ionization, etc., is studied. Papers on chemical subjects are required.
Important improvements will be made in this department, involving considerable expenditure. A new laboratory will be opened up and re-fitted throughout. These improvements will be completed by opening of 1907, fall session.

Geology.—Norton's Geology. This course is taught chiefly from the mineralogical standpoint with collateral readings. Considerable field and laboratory work is offered. Elective open to Seniors three hours a week in the second half of the year. *A course in Physical Geography is essential as a prerequisite to this course.*

Astronomy.—Descriptive Astronomy. Charts and lectures, with siderial observations. Three hours a week during the first half of the Senior year.

Department of History, Economics and Philosophy

History I.

English History from the Roman occupation to the present time. Three hours a week during the Freshman year.

History II.

History of Western Europe. Three hours a week during the entire Sophomore year.

Economics.

Three hours a week during the entire Junior year.

History III.

Rise and fall of Rome. An Elective course for Juniors. Three hours a week during one-half of the year.

History of the United States IV.

A Constitutional Historical course designed for teachers and advanced students. Elective open to Seniors. Three hours a week.

Philosophy.

I. Logic.—Juniors. Three hours second half Junior year.

II. Psychology (*a*).—The purpose of this course is to give a thorough knowledge of the elements of this science. Three hours first half Senior year.

III. Ethics (*b*).—This course is introduced by a brief review of Psychology, particularly the subject of free-agency. This is followed by Applied Ethics. In all discussions the Bible is appealed to as final authority. Three hours second half Senior year.

Department of Bible Study

Each student should have an Oxford Teacher's Bible or some good reference Bible, and a copy of Outlines of Bible Study by Steele.

Bible I.

The Bible, with reference to the Patriarchal and Hebrew history, from the creation to Solomon's death.

Bible II.

Hebrew history, from the revolt of the ten tribes to the return from the Babylonian captivity, together with the poetic and prophetic books.

Bible III.

The life of Christ, as contained in the four gospels.

Original construction of the life in narrative form of not less than 2,000 words.

Bible IV.

This year is given to the study of the Acts of the Apostles, the Epistles and the book of Revelation.

An original sketch of the life of Paul of not less than 2,000 words, with pen and ink chart of his missionary journeys.

Department of Music

A student carrying the regular college course, who is well prepared, ought to be able to devote from one to two hours a day to music, and will be credited with six hours' work on the four-year course leading to A. B. or B. S.

degrees. Students desiring to devote more than the time mentioned to this branch should take more than four years for A. B. or B. S. courses.

Certificates

Certificates will be given to students in piano, organ, violin or singing, whose advancement in literary work is equivalent to Sophomore English and two years in a Modern Language, or who have finished satisfactorily the four years' college course in English, who read well at sight and are able to give satisfactorily in public a program subject to the approval of the Music Faculty.

A certificate of proficiency in the Music Department will be credited as six hours towards the B.A. degree.

One year's additional study after the award of certificate entitles the student to a special diploma. This course must include Harmony, the History of Music. and not less than three hours' daily practice.

Theory

Under theory is included notation, rudimentary principles, harmony and counterpoint.

Course of Study in Theory

Preparatory Course.

Notation, rudimentary principles.
Scales, signatures, intervals, etc.
Written exercises adapted to pupil.
Drills in signatures, scales, intervals, etc.
Thorough bass. Marks of expression.
Written exercises adapted to pupil.

Junior Course.

Emery's Elements of Harmony to Lesson 43.
Emery's Additional Exercises. Original modulations.

Fourth Grade.

Emery's Elements of Harmony completed and reviewed. Richter's Additional Exercises. Double chants, chorals. Harmonizing melodies. Accoustics.

Senior Course.

Simple and double counterpoint.

Figuration. Simple compositions in rondo form.

This department comprises music on the Piano, Violin, Organ, Cultivation of the Voice, Choral Singing, Sight Singing, Theory, Harmony, Counterpoint and History of Music.

Frequent recitals are given throughout the session, at which the pupils acquire the ease and self-possession necessary to graceful appearance and creditable performance before an audience.

Course of Study for Piano-Forte

Preparatory Class.—Piano-forte School, by Lebert and Stark, and Urbach's Prize Method; studies by Bertini, Clementi, Kuhlau, Lichner, Lange, Sudds, Schumann and others.

**Junior Class.*—Plady's Technical Studies, Czerny's and Koehler's School of Velocity, alternately; Modern and Melodious Studies and pieces by Loeschhoen, Guillett, Heller, McDowell, Foerster, Mills and others.

Classics.—Kuhlau's and Clementi's sonatinas, sonatas by Haydn, Clementi, Mozart. Selections from S. Bach, Haberbier, Wanhall and others; lyrical music and music for rythm and expression; also a choice selection of the most refined and approved of drawing-room (salon) music; study of Harmony begun.

**Senior Class.*—Plady's Technical Studies, continued; Kullack's Octaves; Czerny's Art of Dexterity; Clementi's "Gradus ad Parnassum," modern studies and selections by

Jensen, McDowell, Bendel, Chopin, Liszt, Henselt, Grade and others.

Classics.—Selections by Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Weber, Mendelssohn and Schumann; concertos and ensemble playing by the most famous European and American composers; study of Counterpoint and History of Music. At least two years' study must be devoted to this course.

Course of Study in Voice Culture

Preparatory.

Technical exercises adapted to pupil.
Simple solos.
Breathing and technical exercises.
Marchesi, op. 1. Bordogni's 24 Vocalizes.
Simple solos.

Junior.

Breathing and technical exercises.
Italian pronunciation. Selected songs.
Breathing and technical exercises.
Arias, selections from oratorio, concert singing. English, Italian and German songs.

Senior.

Breathing and technical exercises. Preparatory exercises for trill.
Concert singing. Study of aria, recitative and cavatina.
Operatic selections in English, Italian and German.

Course of Study in Organ

Preparatory.

Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Extempore playing begun. Accompaniments for congregational singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Junior.

Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

Senior.

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

Course of Study in Stringed Instruments

This is a new division of the Department of Music in this institution. A course of study of high grade will be prepared at an early date.

Department of Art

After a three years' course of special study, this school offers a certificate to its students.

All students are advised to take the regular course, but those not wishing to enter this serious field of work are allowed to do copying for decorative purposes in any medium they prefer.

In the studio figures from the antique, casts and still life subjects are provided for students of every class.

Finished work will be under the control of the college authorities until the close of the school year, when it may be exhibited; no study may be taken from the studio without special permission.

Course of Study

First Year—Study of geometrical solids and still life objects for proportion and line, and masses of light and shadow best shown in black and white.

Drawings from casts of parts of the human body. Still life in pastel and water color.

Second Year—Study of the antique, bust and full length figure, an occasional head from life, painting in oil and water color.

Third Year—Study of head and figure from life; rapid sketching from life; original compositions, work being done in all mediums.

All students are expected to join in the out-door sketching class.

Special classes formed in illustrating, china painting, tapestry and pyrography.

All advanced art students are required to study the History of Art. Credit on B.A. or B.S. course, as indicated in Department of Music, will be given for work in the Department of Art.

Classes in china painting and other forms of decorative art are being instructed with great success, and beautiful work has been done in this branch.

We burn our own china, as an excellent revelation kiln has been installed in the past eight months.

Department of Expression

To interpret a Tennyson, a Browning, a Shakespeare, one must sympathetically grasp the thought of these poets just as surely as the musician must feel, in some degree at least, the music which animated the soul of a Beethoven or a Mozart before he can interpret their great compositions. Such power cannot be acquired in a day. It comes only

through thoughtful, earnest study. The mind must be able to comprehend high thoughts, the soul must feel, and the voice and body must be able to adequately express what the mind and soul conceive.

The methods used should seek to awaken in the student of Expression a realization of her own potentialities, and should give such direction to her training that she may attain them.

To students who satisfactorily complete the prescribed course of study laid down for this school a certificate of proficiency is awarded.

Course of Study

First Year—Evolution of expression, voice culture, physical culture.

Evolution of expression embraces sixteen progressive and graded steps based upon fundamental laws. Studies from the great orators, essayists, dramatists and poets illustrate these steps; talks on the meaning of these steps, their relation and interdependence.

Second Year—Interpretative study of lyric poetry, voice culture, physical culture.

Third Year—Interpretative study of Shakespeare, Tennyson, Browning, Dickens, George Eliot and others. At this stage of the work students will be given, if desired, help in the abridgment and adaptation of selections for public reading, writing of introduction, some original work required.

The voice culture embraces exercises for breath control, tone projection, placing of tones, compass, freedom, smoothness and phrasing.

As the student progresses she realizes that the voice is the interpreter of the mental state, and that the cultivated voice is capable of tone color, form, sympathy and beauty.

Credit on B.A. or B.S. course, as indicated in the Department of Music, will be given for work in the Department of Expression.

Commercial Course

Two terms, daily practice, Typewriting, touch method.

Two terms in Stenography. The first term the principles are taught; the second is devoted to the application of the principles by exercises in dictation.

A thorough course in Bookkeeping, single and double entry, is given in two terms. An effort is made to make this course as practical as possible with an attempt at giving the student an insight into the actual business transactions.

Students in this department are required to take Model Commercial Arithmetic, Penmanship, English Grammar and Williams and Rogers' Seventy Lessons in Spelling, as auxiliary work.

Young Women's Christian Association

The student body is affiliated with the Gulf States Department of the Young Women's Christian Association. The College Association is in a good, healthy condition, a lively interest is taken in all the different departments of work, and its active members are drawn from the students of high class standing. Its influence upon the College life of the girls is excellent.

Literary Societies

The students have been organized into two literary societies. The object of these societies is to promote College spirit, foster an interest in letters, and to acquaint the students with the principles of parliamentary usage. These societies meet on Thursday afternoon of each week, and membership in one or the other is compulsory.

The College Library

Realizing that a college curriculum embraces but the text-books required in the student's work, and that to get the full benefit of the course the student must have access to a well selected library, the administration has succeeded in gathering together the nucleus for a valuable library. More than 800 volumes have been added in the last two years, and influences are at work to secure extensive contributions.

One of the features of the improvements contemplated in the near future is the removal of the present library to a beautiful room 40x40 feet, which will be accessible to every portion of the house. This room will be heated by steam, lighted by electricity and fitted up with sectional book cases, handsome reading tables, material for taking notes, etc.

Contributions for the extension of this work are solicited.

Officers George Eliot Literary Society

President, Louise Robinson.
Vice-President, Madge Jackson.
Secretary, Lummie Siniard.
Treasurer, Daisy Warten.
Critic, Nora Merkel.
Marshal, Helen Lovejoy.

Officers Jane Hamilton Childs Literary Society

President, Kate Bracken.
Vice-President, Annie Laurie Branham.
Secretary, Mamie Watkins Hayes.
Treasurer, Lula Hughey.
Critic, Blanche Binford.
Marshal, Mabel Rice.

Officers Young Women's Christian Association

President, Annie Laurie Branham.
Vice-President, Johnsie Steadham.
Secretary, Oline Persinger.
Treasurer, Nora Merkel.

Alumnae Association

The Alumnae of Athens College were re-organized two years ago, and systematic work has been begun looking to raising funds for the erection of a Memorial Hall.

Athens College, although founded sixty-five years ago, has the rare distinction of having as Honorary President

of the institution the first graduate of the College in the person of the venerable Mrs. Pleasants Richardson Anderson.

Officers of Alumnae Association

Mrs. Pleasants Richardson Anderson, Honorary President.
Mrs. Kate Anderson Hine, Vice-President.
Miss Malvina Hammerly, President.
Miss Pattie Lane Westmoreland, Secretary.
Miss Carrie Sykes, Treasurer.

The Athenian

The Athenian is a bi-monthly magazine published by the students of the College. Excellent opportunity for the development of literary talent is afforded the student contributors. The following compose the staff:

Pleas Hobbs, Editor.
Johnsie Steadham, Associate Editor.
Mary Roberts and Susie Hatchett, Business Managers.
Nora Merkel and Grace McCleskey, Local Editors.
Kate Bracken, Review Editor.
Vivian Elliott, Exchange Editor.

Scholarships

There are twelve scholarships awarded annually. Ten covering tuition in collegiate classes, worth $40.00 each, and two known as the U. D. C. scholarships, awarded by the local juvenile chapter, and the Y. W. C. A. scholarship, worth $175.00 each, covering the expenses of board, laundry and tuition for nine months. Neither of the last two will be available for the session of 1907-8.

Medals

There are four class medals offered for competition. These medals are awarded to the four students making the highest grades in scholarship in their respective classes, provided they have received one hundred on deportment throughout the year. The following were 1906 medal winners:

Miss Rosa Smith.
Senior Medal.

Miss Louise Robinson,
Junior Medal.

Miss Oline Persinger,
Sophomore Medal.

Miss Jessie Persinger,
Freshman Medal.

The English Essay Medal, offered for the best English essay, was won by Miss Rosa Smith. This medal was awarded by the George Eliot Literary Society.

The Jane Childs Literary Society, for the session 1906-7, offer a gold medal for the best debater.

The John Wade Keyes Chapter of the Daughters of the American Revolution, offer a handsome gold medal for the best English essay on an assigned American historical subject.

Roster

Senior Class

Carter, Inez, B.S.	Alabama
Chandler, Nonie Malone, B.S.	Alabama
Green, Vallie, B.S.	Alabama
Hatchett, Susie, A.B.	Alabama
Hobbs, Marie Pleasants, A.B.	Alabama
Looney, Inez Elizabeth, A.B.	Alabama
Norman, Edith, B.S.	Arkansas
Robinson, Louise, A.B.	Alabama

Undergraduates

Adkins, Eula	Tennessee
Adkins, Clara	Tennessee
Allin, Lillian	New York
Anderson, Amanda	Alabama
Anderson, Mary Willie	Alabama
Arnett, Minnie	Alabama
Barclift, Isola	Alabama
Barclift, Ila	Alabama
Bell, Genae	Alabama
Black, Sara	Alabama
Bouldin, Laura	Alabama
Branham, Annie Laurie	Alabama
Bracken, Kate	Alabama
Bronaugh, Annie Mae	Alabama
Brookshire, Mattie Bell	Alabama
Brookshire, Rebecca	Alabama
Buchanan, Mary	Alabama
Carlisle, Sara	Alabama
Carlisle, Myrtis	Alabama
Chandler, Rebecca	Alabama
Chandler, Isabel	Alabama
Clements, Opie	Alabama
Cowden, Lyda	Alabama
Coffman, Mary	Alabama

Cotten, Nell	Alabama
Cawford, Anna	Alabama
Crawford, Louise	Alabama
Crawford, Nell	Alabama
Crutcher, Mamie	Alabama
Daniel, Regina	Alabama
Daniel, Reydonia	Alabama
Davis, Annie	Alabama
Davis, Mabel	Alabama
Dinsmore, Edna	Alabama
DuBose, Florence	Alabama
Dye, Gracie	Alabama
Elliott, Vivian	Alabama
Elliott, Erma	Alabama
Eubank, Kate	Alabama
Eubank, Dixie	Alabama
Garnica, Carmelita	South America
Griffis, Mabel	Alabama
Griffis, Emma Mai	Alabama
Gordon, Mary	Alabama
Gunter, Dora Mae	Alabama
Hamblen, Callie May	Alabama
Hatchett, Mary	Alabama
Hatchett, Nell	Alabama
Harlow, Liela	Alabama
Hayes, Mamie Watkins	Alabama
Herndon, Florida	Alabama
Henderson, May	Alabama
Henderson, Myrtle	Alabama
Henry, McClellan	Tennessee
Hightower, Ethel Mae	Alabama
Hodges, Carrie	Alabama
Holland, Katie	Alabama
Hodo, Ethel	Alabama
Hough, Ella	Alabama
Hughes, Reba	Alabama
Hughey, Lula	Texas
Irvine, Kate	Alabama
Jackson, Madge	Alabama
Johnson, Pearl	Alabama
Jones, Minnie	Alabama

Jones, Tennie	Alabama
Jones, Eva Mae	Alabama
Kennebrew, Maud	Arkansas
Kenney, Willie	Tennessee
Keyes, Nell	Alabama
Lane, Beulah	Alabama
Laney, Ruth	Alabama
Lampkin, Mae Alam	Alabama
Lawson, Fannie	Alabama
Legg, Dona	Alabama
Leiser, Frances	Alabama
Lile, Kate	Alabama
Lile, Louise	Alabama
Lindsay, Frankie	Alabama
Lindsay, Josie	Alabama
Lindsay, Annie Laurie	Alabama
Lovejoy, Jessie	Alabama
Lovejoy, Helen	Alabama
Mastin, Sallie	Alabama
Mabry, Ola	Alabama
McCary, Hallie	Alabama
McCain, Vivian	Alabama
McCleskey, Grace	Alabama
McDonald, Jessie	Alabama
McGlawn, Alma	Alabama
McGlawn, Nell	Alabama
McCoy, Marjorie	Alabama
McGuire, Grace	Alabama
Merkel, Irene	Alabama
Merkel, Nora	Alabama
Moore, Lucy T.	Florida
Morris, Dorothy	Alabama
Morris, Mattie	Alabama
Neville, Julia	Alabama
Norwood, Hortense	Alabama
Odom, Mabel	Alabama
Owen, Alma	Alabama
Parrish, Maggie	Alabama
Pepper, Louise	Alabama
Persinger, Jessie	Alabama
Persinger, Oline	Alabama

PENNY, JULIA MAI..... Alabama
PRITCHARD, SUSIE..... Florida
PRICE, IDA LEE..... Alabama
PRINCE, MAGGIE..... Alabama
RANEY, EMMA..... Alabama
REED, ZOE..... Alabama
REEDER, ANNIE MAE..... Alabama
RIVES, SARA..... Alabama
RIVES, JEN..... Alabama
RICE, BERTHA..... Alabama
RICE, MABEL..... Alabama
RICHARDS, LUCILE..... Alabama
ROGERS, ANNIE D. ..... Alabama
ROBERTSON, KATE..... Alabama
ROBERTS, MARY..... Alabama
SANDERS, FRANCES..... Alabama
SCOTT, LESTER..... Alabama
SINIARD, LUMMIE..... Alabama
SMITH, BONNIE..... Alabama
SMITH, BESSIE..... Alabama
SPANGLER, BESSIE..... Alabama
STEPHENSON, MYRTLE..... Alabama
STEGALL, MABEL..... Alabama
STEADHAM, JOHNSIE..... Alabama
TAYLOR, JENNIE..... Alabama
THOMPSON, CARRIE..... Alabama
TODD, MAMIE LOU..... Alabama
TUTWILER, HAIDEE..... Alabama
TUTWILER, DUDLEY..... Alabama
VANCE, KATE..... Alabama
VAN HOOSER, RUBY..... Alabama
WADSWORTH, ESTHER..... Alabama
WARE, DONIE..... Alabama
WALKER, LUCY..... Alabama
WALKER, KITTIE MAYE..... Mississippi
WARTEN, LOUISE..... Alabama
WARTEN, DAISY..... Alabama
WARNER, GRACE..... Alabama
WESTMORELAND, WINNIE..... Alabama
WHITTEN, WILLARD..... Alabama
WHITFIELD, MUSIE..... Alabama
WOODALL, PAULINE..... Alabama
WOODALL, MAY..... Alabama

Specials

Barclift, Lucia	Alabama
Binford, Blanche	Alabama
Brown, Florence	Alabama
Chandler, Robbie	Alabama
Hoover, Glenn	Alabama
Kelly, Ollie	Alabama
Rogers, Edwina	Tennessee
Rowe, Frances M.	Michigan
Sherrill, Sallie	Tennessee
Van Hooser, Mabel	Alabama

Primary

Blount, Odelle	Alabama
Blount, Maysie	Alabama
Clements, Mary	Alabama
Christensen, Leona	Alabama
Crutcher, Lucile	Alabama
Dye, Williard	Alabama
Grisham, Annie W.	Alabama
Grisham, Leona	Alabama
Grigsby, Corinne	Alabama
Henderson, Martha	Alabama
Irvine, Emily	Alabama
Irvine, Agnes	Alabama
Johnson, Eugenia	Alabama
Martin, Macca	Alabama
Martin, Nancy	Alabama
Malone, Sallie B	Alabama
McDaniel, Madeline	Alabama
McDonald, Grace	Alabama
McDonald, Myrtle	Alabama
Moore, Etta	Florida
Owen, Eugenia	Alabama
Pruett, Adell	Alabama
Pepper, Annie V.	Alabama
Rogers, Nell	Alabama
Rogers, Nela	Alabama
Sanders, Margaret	Alabama

Tillman, Elizabeth ..... Alabama
Turner, Susie Dale ..... Alabama
Turentine, Nina ..... Alabama
Warten, Mattie ..... Alabama
Walsh, Lena ..... Alabama
Yarbrough, Bert ..... Alabama

Piano Music

Allin, Lillian ..... New York
Barclift, Lucia ..... Alabama
Bell, Genae ..... Alabama
Blunt, Odelle ..... Alabama
Bouldin, Laura ..... Alabama
Brown, Florence ..... Alabama
Branham, Annie Laurie ..... Alabama
Buchanan, Mary ..... Alabama
Carlisle, Myrtis ..... Alabama
Clements, Mary ..... Alabama
Clements, Opie ..... Alabama
Cowden, Lyda ..... Alabama
Daniel, Reydonia ..... Alabama
Davis, Mabel ..... Alabama
Davis, Annie ..... Alabama
Dinsmore, Edna ..... Alabama
DuBose, Florence ..... Alabama
Dye, Gracie ..... Alabama
Elliott, Vivian ..... Alabama
Elliott, Erma ..... Alabama
Garnica, Carmelita ..... South America
Grisham, Annie Wray ..... Alabama
Green, Vallie ..... Alabama
Gunter, Dora Mae ..... Alabama
Hamblen, Callie May ..... Alabama
Herndon, Florida ..... Alabama
Hobbs, Marie Pleasants ..... Alabama
Hughey, Lula ..... Texas
Johnson, Pearl ..... Alabama
Kennebrew, Maud ..... Arkansas
Lane, Beulah ..... Alabama
Lampkin, Mae Alma ..... Alabama

Lile, Kate	Alabama
Lindsay, Frankie	Alabama
Lindsay, Josie	Alabama
Lovejoy, Jessie	Alabama
Mastin, Sallie	Alabama
Mabry, Ola	Alabama
McCary, Hallie	Alabama
McDaniel, Madeline	Alabama
McGlawn, Alma	Alabama
McGlawn, Nell	Alabama
McGuire, Grace	Alabama
Merkel, Nora	Alabama
Moore, Lucy T	Florida
Moore, Etta	Florida
Morris, Mattie	Alabama
Morris, Dorothy	Alabama
Neville, Julia	Alabama
Owen, Alma	Alabama
Persinger, Jessie	Alabama
Persinger, Oline	Alabama
Penny, Julia Mai	Alabama
Pritchard, Susie	Florida
Price, Ida Lee	Alabama
Reeder, Annie Mae	Alabama
Rives, Sara	Alabama
Rives, Jen	Alabama
Rice, Bertha	Alabama
Richards, Lucile	Alabama
Robinson, Louise	Alabama
Roberts, Mary	Alabama
Scott, Lester	Alabama
Sherrill, Sallie R	Alabama
Siniard, Lummie	Alabama
Stephenson, Myrtle	Alabama
Steadham, Johnsie	Alabama
Thompson, Carrie	Alabama
Taylor, Jennie	Alabama
Tutwiler, Gaidee	Alabama
Tutwiler, Dudley	Alabama
Turner, Susie Dale	Alabama
Vance, Kate	Alabama

Van Hooser, Mable..... Alabama
Wadsworth, Esther..... Alabama
Ware, Donie..... Alabama
Walker, Lucy..... Alabama
Walker, Kittie Maye..... Alabama
Warten, Louise..... Alabama
Warten, Daisy..... Alabama
Warner, Grace..... Alabama
Whitten, Willard..... Alabama
Whitfield, Musie..... Alabama
Woodall, May..... Alabama

Vocal Music

Allin, Lillian..... New York
Barclift, Lucia..... Alabama
Brown, Florence..... Alabama
Chandler, Robbie..... Alabama
Griffis, Emma Mae..... Alabama
Henry, McClellan..... Tennessee
Hoover, Glenn..... Alabama
Hughey, Lula..... Texas
Jones, Minnie..... Alabama
Lovejoy, Helen..... Alabama
Morris, Dorothy..... Alabama
Neville, Julia..... Alabama
Odom, Mabel..... Alabama
Persinger, Oline..... Alabama
Prince, Maggie..... Alabama
Sherrill, Sallie R..... Tennessee
Steadham, Johnsie..... Alabama
Taylor, Jennie..... Alabama
Tutwiler, Haidee..... Alabama
Whitfield, Musie..... Alabama
Woodall, May..... Alabama

Stringed Instruments

Barclift, Isola..... Alabama
Bronaugh, Annie Mae..... Alabama
Bell, Genae..... Alabama

Hayes, Mamie Watkins..... Alabama
Jackson, Madge..... Alabama
McDaniel, Madeline..... Alabama
Prince, Maggie..... Alabama

Expression

Carlisle, Sara..... Alabama
Chandler, Rebecca..... Alabama
Cotten, Nell..... Alabama
Daniel, Regina..... Alabama
Davis, Mabel..... Alabama
Dinsmore, Edna..... Alabama
Elliott, Vivian..... Alabama
Grisham, Annie Wray..... Alabama
Henry, McClellan..... Tennessee
Hodo, Ethel..... Alabama
Jones, Eva Mae..... Alabama
Kelly, Ollie..... Alabama
Laney, Ruth..... Alabama
Leiser, Frances..... Alabama
Merkel, Irene..... Alabama
McDaniel, Madeline..... Alabama
Morris, Mattie..... Alabama
Reeder, Annie Mae..... Alabama
Rives, Sara..... Alabama
Roberts, Mary..... Alabama
Warten, Mattie..... Alabama

Art

Arnett, Minnie..... Alabama
Binford, Blanch..... Alabama
Crutcher, Mamie..... Alabama
Henderson, May..... Alabama
Henderson, Myrtle..... Alabama
Hughey, Lula..... Texas
Jones, Tennie..... Texas
Kelly, Ollie..... Texas

Leiser, Frances	Texas
Lindsay, Annie Laurie	Texas
McCleskey, Grace	Texas
Moore, Etta	Florida
Moore, Lucy	Florida
Pepper, Louise	Alabama
Rives, Jen	Alabama
Rice, Mable	Alabama
Rogers, Annie D	Alabama
Sanders, Frances	Alabama
Steadham, Johnson	Alabama
Wadsworth, Esther	Alabama

China Painting

Binford, Blanch	Alabama
Brown, Florence	Alabama
Kelly, Ollie	Alabama
Norman, Edith	Arkansas
Rogers, Edwina	Tennessee
Rowe, Frances M	Michigan

Commercial Class

Davis, Mabel	Alabama
Hodo, Ethel	Alabama
Hough, Ella	Alabama
Johnson, Pearl	Alabama
Kennebrew, Maud	Alabama
Parrish, Maggie	Alabama
Norwood, Hortense	Alabama
Richards, Lucile	Alabama
Smith, Bessie	Alabama
Walker, Kittie Maye	Mississippi

Summary

Alabama	185
Arkansas	2
Florida	3
Michigan	1
Mississippi	1
New York	1
Tennessee	6
Texas	1
South America	1
	201
Number states represented	8
Number foreign countries represented	1
Graduating class	8
Undergraduates	151
Elementary	32
Specials	10
Total	201

Athens Academy

Athens, Ala.

Course of Study—Special Information

Courses of Study

College Preparatory

FIRST SUB. COLLEGIATE.

English—Grammar, Reading.
Mathematics—Arithmetic.
Latin—First Year.
Geography.
Bible.
Spelling.

SECOND SUB. COLLEGIATE.

English—Composition, Grammar.
Latin—Grammar, Writing Latin, Roman Fables.
Mathematics—Arithmetic.
History—U. S. (Fiske.)
Bible.
Spelling.

THIRD SUB. COLLEGIATE.

English—Composition, Grammar, Reading American Classics.
Latin—First Steps.
Mathematics—Algebra and Arithmetic.
History—Roman.
Physiology.

FOURTH SUB. COLLEGIATE.

English—Rhetoric, Composition, Parallel Reading.
Latin—Grammar, Three Books Cæsar, Three Orations of Cicero.
Mathematics—Arithmetic, Algebra, Geometry.
French or German—Grammar, Simple Translations.
Bible.

It is recommended to parents and guardians removed from the advantages of a good high school to place their daughters and wards at Athens, even though they are not ready for college work, in order that they may be properly prepared, and that without loss of time.

The girls of the Academy enjoy the same associations, the same advantages in music and other special courses as the young ladies of the College, and they receive even closer attention from the matron, nurse and college physician.

Special Information

1. Each boarder furnishes her own toilet articles, towels, table napkins, pillow, pillow cases, sheets, quilt and bed spreads—all marked in her own name.

2. Damage or breakage of furniture, beyond ordinary wear, will be charged to the inmates of rooms where damage is done.

3. Parents are reminded of the urgent importance of pupils being present at the beginning of the session. A few days lost at the beginning may mar the progress of the whole year. Pupils should stay at their studies without interruption.

4. Costly jewelry and costly clothing should not be brought to school. The outfit of a school girl should be simple.

5. It is positively harmful for students to have large amounts of spending money. To meet necessary and unforseen expenses reasonable deposits may be made with the President. Except by instruction from parents, money will not be advanced to pupils.

6. Telegrams for pupils must be sent through the President. All packages sent by express should be prepaid, and sent care of President.

7. The correspondence of pupils will be under the supervision of the President. Letters should be addressed to her care.

8. Social pleasures outside of the College do not facilitate successful study, therefore parents are not expected

to request for their daughters the privilege of picnics, parties, dinings and evenings away from the College. Such privileges do not promote good discipline, but tend to defeat the aim of school life.

9. When pupils are to return home, written instructions to that effect should be sent to the President.

10. The President's contracts are made by the year and are binding for that time. Whenever a pupil is entered, it is regarded that between President and patron a contract is implied for the entire school year. Withdrawal from school, even for a few days, not only impairs scholarship, but induces a spirit of restlessness unfavorable to study.

Pupils entering within two weeks of beginning of term are charged for full term.

For absence from school no deduction will be made except for protracted sickness.

No deductions are made for holidays, nor for absence for the last six weeks of school.

11. Boarders keep their own rooms.

12. Leave chafing dishes at home. They are dangerous and threaten with two evils, fire and dyspepsia.

13. Parents and guardians are requested to send no boxes of eatables to boarding students save at Christmas or Thanksgiving. Good ripe fruit is permissible at any time.

General Information

Where responsibility is imposed, authority must be acknowledged. To the extent that teachers are held responsible, they should have the right to direct the conduct of their pupils. All parties concerned should constantly bear in mind these self-evident truths.

Special Requirements

1. Prompt obedience to all bells.

2. Orderly arrangement of rooms, clothing, toilet, at all times.

3. Faithful observance of hours of study, recreation and rest.

4. Quiet observance of the Sabbath.

5. Attendance and propriety at Sunday-school and church.

6. Prompt report of sickness to Matron.

7. Cheerful compliance with direction of teachers in all things for which they are responsible.

Special Prohibitions

1. Absence from study hall, or from any school duty, without permission.

2. Visiting out of College, except with parents or teachers.

3. Sending or receiving anything through day pupils or servants.

4. Communications of any kind with young gentlemen without proper permission.

5. Borrowing money, books, jewelry, or clothing from other pupils.

6. Changing studies or leaving any class without consent of President or teacher involved.

7. Reading or circulating novels or newspapers without permission of President or members of Faculty.

8. Making accounts at stores, except in cases authorized by parents and with knowledge of the President.

To Patrons

With good reason, patrons hold us responsible for the welfare of their daughters. Therefore, it is imperative that parents decline to sanction in their daughters, who are in our school, any violation of our rules.

Athens College is designed to be distinctively a Christian school, with clear-cut Methodist proclivities. And as such, it shall endeavor constantly to stand as a faithful expositor and exponent of the faith for which Methodism stands. Nevertheless, respectful regard will be had for the religious tenets of patrons and pupils of other communions. Touching each student, our one purpose will be to secure well-rounded character, developed and endowed according to standards erected by the Christian religion.

Daily, in the College Chapel, the Faculty and students will come together to read the Scriptures, to sing and pray. All students will be expected to attend Chapel exercises. The Bible will be a text-book in the College. Lectures will be given by the President on the general scope of Christian doctrine and discipline, and the necessity for personal piety will be impressed upon mind and heart.

Boarding students will, as a rule, attend Sunday-school and other religious services at the Methodist Church. Those of other denominations will be permitted to attend the church of their choice.

The right cultivation of good manners may most properly be regarded as one of the chief cardinal ends of education. In the sphere of cultivated taste, in the realm of refined sentiment, in the domain of dignified and polished manners, there may be discovered woman's proper element for the manifestation of her rarest radiance and charm. All those pure, true rules of Christian consistency and social ethics, which do most tend to elevate, dignify and adorn womanly character, we shall use all diligence and persist-

ence to teach. It shall be our special and constant aim to inspire and cultivate the art of refined conversation and polished manners as indispensable qualifications for the social circle.

Infirmary

A well ventilated, well heated infirmary is an improvement which the new addition contains. An experienced graduate nurse from one of our best hospitals is in charge. Her entire time is devoted to looking after the health of our girls.

Dress

To secure neatness and order upon the part of young ladies, both as regards personal attire and arrangement of clothing and rooms, special and painstaking care shall be had.

A tasteful, inexpensive uniform dress will be adopted by or before October 15. Parents are requested to make no special outlay for dress in advance. For Commencement, white organdie will be worn on public occasions. Prohibition shall stand against low-neck dresses and against sleeves shorter than elbow.

Health

In the history of a school, health is a matter of prime importance. Perhaps no school in the land has made better health record than has Athens Female College, throughout its course of three score years. Such gratifying sanitary conditions are no doubt attributable in large measure to local surroundings.

A large campus and beautiful grounds will invite to out-of-door exercise. Basket-ball, tennis and other games that contribute to health and cheerfulness, are encouraged.

In all cases of serious sickness, parents will be notified promptly.

One period of work in Physical Culture daily will be required of all students, unless personally excused by the Physical Director. These classes are under the direction of a trained and thoroughly qualified instructor.

The College Home

The College Home will be under the immediate supervision of the President. Boarders will be received and regarded as members of the family, and cared for as our own daughters. No pains shall be spared to secure all the advantages of a well ordered Christian home. Teachers residing in the College building will render efficient aid in making this a safe and pleasant home for the pupils.

A generous table of good, wholesome food, well cooked, will be kept. Handsome bathrooms encourage habits of personal neatness, while an efficient steam-heating plant keeps the building comfortable in the coldest weather. Pupils boarding in the College are free from the interruption of society, do not incur exposure to inclement weather, lose no time on account of rainy days, have the assistance of teachers at all times, and are under rules conducive to habits of study and good health.

We will not be responsible. except during school hours, for those who board outside of the College.

Scholastic Year

The next scholastic year will open on Wednesday, September 18, 1907, and close May 27, 1908.

For convenience in making payments, the school year is divided into two financial sessions, the first beginning Sep-

tember 18, 1907, and the second beginning January 22, 1908.

Payment for the first session will be required upon entrance, and payment for the second session on January 21.

We cannot do a credit business without impairing the efficiency of the school.

Expenses for the Entire Session of Thirty-six Weeks

Board, including fuel, lights, washing	$140 00
Tuition—Sub-collegiate	30 00
College Classes	40 00
Instrumental Music	50 00
Use of Instrument (one hour a day)	10 00
Special Vocal Lessons	40 00
Harmony, in class of five or ten	10 00
Vocal Lessons in Class (Required of entire school. No charge.)	
Violin, Guitar, Mandolin, each	40 00
Art Studies (except China Painting)	40 00
China Painting	50 00
Lessons in Design and Decoration will be charged for, per lesson, from	50c to 75c
Elocution, individual lessons	40 00
Elocution in Class	20 00
Physical Culture in Class	Free to Boarding Students
Shorthand and Typewriting	25 00
Bookkeeping	20 00
Graduating Expenses, including Diploma	10 00
Board and Tuition in Collegiate Classes	175 00
Board and Tuition in Sub-Collegiate Classes	165 00

Where two or more boarding pupils come from same family, liberal discount will be made from regular charges.

Medical fee, including physician's attendance, drugs, and the attention of a graduate nurse for the entire session of thirty-six weeks, $3.00.

If parents will bear in mind that a single visit from the physician costs to the private individual $2.00, they will see how reasonable is this small fee.

Season ticket in Lyceum Course, entitling student to admission to all entertainments in this course throughout the session, $2.50. This course is composed of such high grade attractions as the Boynton Concert Company, Whitney Brothers' Quartette, Hawthorne Musical Company, Shurgo Pavi Wonder Workers, etc. Such entertainments contribute much to the pleasure of your daughter's college course.

Daughters of Methodist ministers in the traveling connection will be charged one hundred dollars for the school year for all expenses in the Boarding Department, and to them literary tuition is free.

Books, stationery, art materials and sheet music will be furnished at publishers' retail prices.

No honors, awards or diplomas will be conferred until all bills are satisfactorily arranged.

When, on account of protracted sickness or providential causes, pupils are withdrawn, money due will be promptly refunded, but no deduction will be made for holidays, for temporary absence, or for the last six weeks of the session.

Pupils who enter the departments of Music, Art, or Expression, are expected to continue to the close of the school year. No deduction will be made, unless the withdrawal be unavoidable.

We do not desire to receive pupils who expect to drop out before the close of the school year.

Registration fee payable at time of registration, to be credited on board and tuition, $5.00.

Total necessary expenses for student for 36 weeks..$182 50
(Including medical fee and Lyceum ticket.)

Total necessary expenses for minister's daughter..$105 50
(Including above items.)

Needs of the College

For endowment, equipment and enlargement, we need money.

For the ultimate attainment of the highest ideals in Christian education, we need faith, fidelity, fortitude.

References

As to the merit of the administration and the standing of the College, we beg to refer our prospective patrons to the following:

1. Any member of the College of Bishops of the Methodist Episcopal Church, South.
2. To any Presiding Elder or other minister of the North Alabama Conference.
3. To any banker, merchant or professional man of Athens.
4. To the patrons of the institution.
5. To Judge Wm. Richardson, Congressman for the Eighth District.
6. To Hon. John T. Morgan, U. S. Senator from Alabama.
7. To Hon. Thos. C. McClellan, of the Supreme Court of Alabama.

Form of Bequest

I give, devise and bequeath to the BOARD OF TRUSTEES OF ATHENS COLLEGE, ATHENS, ALA., and their successors in office ---------- Dollars (or other property, specifying it), for the support and maintenance of said College, or to endow a Professorship, or to increase the Library or Apparatus, etc.

APPLICATION BLANK

President of Athens College,

Athens, Alabama.

Dear Miss Moore:

My will enter Athens College at the Fall Session of the current year. Please reserve her a room. She is years of age and in good health.

Enclosed find $ registration fee to be credited on board and tuition charges.

Yours very truly,

Personally indorsed by

Rev.

Signature of Pastor.